

Lasse Marhaug ◆  
Mattin ●  
Lorenzo Senni ▲

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13 oct. ◆ ● ▲ at dal verme - Roma  
14 oct. ◆ ● ▲ at raum - Bologna  
15 oct. ◆ ● ▲ at hundebiss - Milano

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Lasse Marhaug has since the early 90ies been one of the most active artists in the so-called Norwegian noise scene. As a performer and composer he has contributed to well over 200 CD, vinyl and cassette releases over the years, as well as extensive touring and performing live in Europe, Asia and America. In addition to his solo work, Marhaug plays regularly in projects Jazkamer, Nash Kontroll, DEL and Testicle Hazard. He has collaborated with several artists; Government Alpha, Merzbow, Maja S.K. Ratkje, Kevin Drumm, Helge Sten, Russell Haswell, Francisco López, Mats Gustafsson, Otomo Yoshihide, Sachiko, Carlos Giffoni, Kim Cascone, Paal Nilssen-Love, SunnO))), Peter Rehberg, The Skull Defekts, Joachim Nordwall, Oren Ambarchi, John Wiese, C.Spencer Yeh, Pain Jerk, Jim O'Rourke just to name a few, in the fields of noise, experimental, improv, jazz, rock and extreme metal, as well as working with music and sound for theatre, dance, installations and video. He works with different kind of instrumentation; from guitar-pedals and homemade electronics to computers and



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modified guitars, but considers the mixing-board his main instrument. Mattin is a Basque artist working with noise and improvisation. His work seeks to address the social and economic structures of experimental music production through live performance, recordings and writing. Using a conceptual approach, he aims to question the nature and parameters of improvisation, specifically the relationship between the idea of "freedom" and constant innovation that it traditionally implies, and the established conventions of improvisation as a genre. Mattin considers improvisation not only as an interaction between musicians and instruments, but as a situation involving all the elements that constitute a concert, including the audience and the social and architectural space. He tries to expose the stereotypical relation between active performer and passive audience, producing a sense of strangeness and alienation that disturbs this relationship. He collaborates with Eddie Prevost, Lucio Capece, Radu Malfatti, Taku Unami, Jean-Luc Guionnet, Seiji Murayama, Oren Ambarchi, Werner Däfeldecker, Christof Kurzmann, Anthony Guerra, Taku Sugimoto, Tony Conrad, Keith Rowe. Lorenzo Senni, founder of Presto!?, is a multidisciplinary artist and composer residing in Milan. He studied Musicology at Alma Mater Studiorum University in Bologna and he is author of electronic audio works. Using different kind of real-time digital sound synthesis combined with old evergreen software from the seventies-eighties he spits out abstract streams of radical computer music. Now he is involved in computer music studies and he is working on a long term project focused on "the evolution of the laser use in electronic music performances". His research interests include algorithmic methods in the arts. He has toured throughout Europe, Scandinavia and Japan, collaborates with theatre companies as Orthographe and Pathosformel and supported concerts by KTL, John Wiese, EVOL, Dave Phillips.

